

TV's Diller Finds Painless Way To Watch It... Turn Sound Off

HOLLYWOOD, Aug. 14 (AP)—Phyllis Diller, the fugitive housewife who made good on the bigtime hit a painless formula for watching TV.

"I never turn the sound on. You should see these teenage things in the afternoon without sound. It's wild! Now you won't know why I keep this sound off. Right?"

"Right, well, my husband is the kind of guy who turns on everything the minute he gets up in the morning on the toilet. The water, the coffee, the knobs on the drawers, the TV set. You watch me?"

"With sound?"

"So, to say sane, I've got to run around turning these damn things off. But one morning I didn't turn the knob all the way on the TV set, and later I saw this nobody like the best without hearing a show. Try it. It's funnyville. Will you try it?"

"I go back to New York and work at the Blue Angel. I keep trying to get on Jack Paar's show, but each time the guy comes to see me, he

thinks I'm not for the Paar set. Finally, after seven months, they call me and I do five minutes. With that camera right on my face, I seem to blurt out and never laughed. You with me?"

"With you?"

"For a dame with hardly any hair and five kids, that's not bad, and then Ed Sullivan wanted me. I'm known as a 'paser.' That's a person who can pass back and forth between the Paar and Sullivan show without getting knifed on the way. Now you want to know the secret of my success. Right?"

"You tried?"

"No. All I've done is put my true self on stage. I was like this at home. I had very little hair then, too. It was low blood pressure that causes it. My lucky my brains work. But my husband and my kids thought I was a howl, so just for laughs six years ago I added to the Purple Onion in San Francisco and stayed 89 weeks. You want more?"

"About a paragraph."

"I know exactly where I fit in this business, but I've got a long way to go. I'm going to write books, do a TV series, star in a Broadway show and even paint."

"How do you know you can do all this?"

"I'm just 'know, that's all. You're looking at Mother India."

Ex-Isle School Teacher Returns After 30 Years for 11-Day Visit

A former Kauai and Oahu public school teacher, who left the islands for the mainland 30 years ago, returned on the Matson liner Matsonia yesterday for an 11-day visit.

He is Ventnor Williams, now 3108 Santa Anita, Alhambra, California.

Williams, accompanied by his wife, is here to confer with Chinn Ho and David Watumull regarding real estate matters in Hawaii.

It plays work out, he said, he will represent Ho and Watumull in Los Angeles, where he is a real estate agent.

HYPNOSIS

Williams has been in the real estate business for four years.

Also, for the last 20 years he has been a psychological counselor specializing in scientific hypnosis.

For two years during World War II, he said, he and two Islanders—Johnny Bright and Jimmy (Keiki) Tosi—presented a show, "Hypnotic Interpretation," in the Los Angeles area.

Included songs, dances, trapeze, humor legends and a history of old Hawaii.

Williams, a native of Toronto, Canada, first came to Hawaii in 1925 and taught for a year at Waimanua Junior High School on Kauai.

From 1928 to 1931 he was supervisor of agriculture in rural Oahu schools.

Mr. and Mrs. Williams are at the Edgewater Hotel. They will spend three days

Valuable Oil Maps Offer Bootleggers Chance to Get Rich

By CHARLES GREEN

HOUSTON, Tex., Aug. 12 (AP)—An executive left the office of a small oil company in Houston, his briefcase lighter and his billfold heavier than when he entered.

The executive had just made a deal that could involve millions of dollars. But they would be blackmarket dollars.

It arranged to sell oil maps—pieces of paper showing possible oil deposits—to the small business.

Another company, much larger, had spent several hundred thousand dollars just to have the maps made.

But somehow the maps got into the wrong hands.

Copies were made and the maps returned to a guarded vault before the large company knew they were missing.

ONLY A FRACTION

Not long after the transaction, the small company had a lease on land and drilling started.

For only a fraction of the original cost the man had a line on a possible oil field. It could be the break that would set him up for life.

Bootleg oil maps have plagued the oil industry almost since its start.

The man who bought the bootleg maps thought they might be stolen, or copies of maps made at the expense of others, but he closed his eyes to this.

Anything to cut down the chance of failure in the risky business of searching for oil.

The problem occurs in almost every state where oil is found.

Most bootleg operations are concentrated in Texas, however, because many of the large companies have main offices in the state.

Three men were arrested in Dallas and Houston in April in the most recent publicized case. Police estimated the men had as many as 5,000 maps—worth an estimated \$15 million—in their possession.

That touched off an investigation by the Harris County Grand Jury in Houston that still continues.

It also convinced the large companies something more should be done to thwart dealers in blackmarket maps.

The Texas Legislature, at the close of its regular session in May, passed a law making it a felony to steal oil maps or copies thereof without the permission of the owners.

Some of the oil companies so worried they hired a former assistant U.S. attorney to coordinate the investigation between police and company investigators.

C. Anthony Friloux, the investigator, worked about two months helping police sort the confiscated copies and determine which companies owned the originals.

Friloux, following the lead of the companies, would not say publicly how many maps were involved nor what they might be worth.

"PRETTY WIDESPREAD"

"It's been pretty widespread," Friloux said. "This has gone on for a long time. People in the industry have kind of winked at it until they got hurt."

"But I think the new law, and this investigation, will stop it."

The maps, made by seismicographic explosions underground, show subsurface formations that could contain oil deposits.

The maps are used to help make decisions about buying leases, negotiating drill-lease deals with landowners, and to complete surveys of previously unmappped areas.

Most of the larger companies now guard their maps with great caution. Seismographic crews are highly paid, the equipment is expensive and competition is tough. All this makes the maps costly.

Sometimes the maps are valuable only to the company that made them.

LEGAL TENDER

Other times they are almost legal tender in oil circles.

So, many companies take no chances and keep the maps in vaults that can be entered only by trusted employees.

But the maps get out anyway.

Sometimes romance is involved, as in the case of some bootleg maps several years ago.

The bootlegger found out which executive of the big company had most access to the maps. He knew the man was honest and would make no deals.

The executive had a pretty secretary. The bootlegger gave her the maps.

Soon he convinced her they would make a good partners both in romance and business. They would set up their own oil company, he proposed, and make a success of it because of her brains.

"But first he had a problem," he told her. He wasn't quite sure what format to use for the oil maps they would need.

He suggested she smuggle out a few maps from her boss so he could see how the big company did it.

She took some from the executive's desk. The maps were back before anyone missed them. But the bootlegger made copies.

The maps appeared on the under-the-counter market. The partnership never came about.

The culprit was never convicted because under the old

They Don't Shoot To Kill Anymore

By CYNTHIA LOWMY

HOLLYWOOD, Aug. 14 (AP)—Robert Fuller is happy. Congressional hearings and pressure groups have ruined Miss Harper's fun.

But, as lovers of TV Westerns well know, plays like "Laramie" now go into this year's season.

"And this year, you can't kill a villain," revealed Fuller sadly.

"The worst you can do is wound him—and you're out."

I think Westerns are the only real escape entertainment today. Fuller continued. "You can't pick up any newspaper and read and find out what's going on in the world. You can't get away watching a Western."

"And I just don't think the audience is going to be satisfied when at the end the villain's retaliation is a stinger put back on the bullet."

I watch Westerns, too, because I like the activity. I expect to see things from them and I think the audience gets a certain sense of

satisfaction when the hero winds things up conclusively by filling the villain with lead.

The new order, apparently, is spoiling the fun of all TV's quick-drawing, straight aiming heroes of the sagebrush.

During the past week I've watched sets of four or five horse operas and so far have not heard the sound of a shot.

On the "Wagon Train" set, Robert Horton was

wringing out old compress to hold break the lever of a sick—not wounded—man.

The "Laramie" heroes, Fuller and John Smith, were holding a discussion with their new housekeeper, Spring Ruyington, once of "December Bride."

The closest thing to violence was on the "Wells Fargo" set where a wounded man was being brought into town slung across the saddle of his horse.

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TV—Monday, Aug. 14

Time	Channel	Program
4:00	4	THE BEER KENNDY
4:30	5	KING LEONARDO
5:00	5	NEWS
5:30	6	INSIDE OF GEORGE
6:00	6	AMERICANS
6:30	7	AMERICANS
7:00	8	NEWS
7:30	9	OFFICIALS
8:00	9	CONVENTION
8:30	10	COUNTRY HUSBAND
9:00	9	FIRST HONOLULU
9:30	10	CORFEUS
10:00	11	LOVE THAT BOB
10:30	12	PLAY YOUR HUNCH
11:00	1	PRICE IS RIGHT
11:30	2	MATINEE THEATRE
12:00	3	WRESTLING

Legal Notices

NOTICE TO CREDITORS

ESTATE OF ATSUMU KOZUJI, ALSO KNOWN AS HARU ATSUMU KOZUJI

PROBATE NO. 27203

All conditions of the decedent hereinafter listed to present their claims with proper vouchers, if duly authenticated, copies thereof, unless the claim is secured by mortgage on real estate, to the undersigned administrator of said estate, at 2311 Queen Street, Honolulu, Hawaii, on or before the date of the first publication of this notice, to wit: **Monday, August 14, 1961.**

Dated at Honolulu, Hawaii, this 10th day of July, 1961.

ATSUMU KOZUJI, Administrator of the Estate of Atsumu Kozuji, deceased.

NOTICE OF SPECIAL MEETING OF STOCKHOLDERS OF BANK OF HAWAII

To be held August 21, 1961

NOTICE IS HEREBY GIVEN that a special meeting of the stockholders of the Bank of Hawaii will be held in the Board of Directors' Room of the Bank of Hawaii Building, 1199 Fort St., Honolulu, Hawaii, on Monday, August 21, 1961, at 9:00 A.M. for the following purposes:

To consider and to approve the recommendation of the Board of Directors, made at its meeting held August 10, 1961, that the following actions be taken for the purpose of effecting a 2 1/2% for 1 split of the capital stock of the Bank:

(a) to amend the Articles of Association and Charter of Incorporation to reduce the par value of the capital stock from \$20 per share to \$8 per share; to increase the authorized capital stock from 500,000 shares to 625,000 shares; and to provide for fractional shares;

(b) to amend the 8% Loan Agreement with the Bank of Hawaii, dated August 1, 1961, to provide for fractional shares; and to provide that, simultaneously with such split becoming effective, each share of the capital stock of the par value of \$20 outstanding shall be reclassified (into 2 1/2%) shares of capital stock of the par value of \$8 each, that each certificate issued and outstanding on the date just past shall be deemed to represent 2 1/2 shares of capital stock of the par value of \$8 each, and that each holder of said shares of capital stock shall be entitled to receive an additional certificate of par value of \$8 representing 1 1/2 shares of capital stock of a par value of \$8 per share, for each share of capital stock of a par value of \$20 immediately thereafter held of record by such stockholder;

(c) to make such additional amendments to the Articles of Association, Charter of Incorporation and By-Laws as may be deemed necessary or proper in connection with the foregoing.

To transact such other business as may properly come before the stockholders.

DATED: Honolulu, Hawaii, August 10, 1961

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\$263 Stolen

Jan restaurant, manager of Don-Jay restaurant, lost his wallet and \$263 to a thief early Thursday. Moresi told police the wallet was stolen from his Kanoa Drive apartment he slept.

\$312 Theft

Belongings valued at \$312 were reported stolen from the home of Wayne Ingols, 3015 Kalakaua Avenue, Friday. They include a TV set, Hi-Fi, radio, water sprinkler, light bulbs and \$15 cash.